



# Classroom Academic Skills: Look-Up Guide

Directions. Use this guide to help you to clearly identify and define a student's academic-skill delays.

Reading: <b>Alphabetic Principle: Acquisition</b> (Hudson et al., 2012).	
Check if Critical	Sub-Skill
<input type="checkbox"/>	<i>Letter-Sound Correspondence.</i> The student is able to identify the sounds corresponding to specific letters and letter combinations.
<input type="checkbox"/>	<i>Letter-Sound Blending.</i> The student can blend the letter sounds that make up a word to correctly pronounce that word.
<input type="checkbox"/>	<i>Grapheme-to-Phoneme Decoding.</i> The student can fluently decode all graphemes (letters and letter combinations) that correspond to a particular phoneme (basic unit of speech sound). For example, the student can correctly identify words in which <i>f</i> , <i>ph</i> , and <i>gh</i> represent the phoneme /f/.
<input type="checkbox"/>	<i>Phonogram Recognition.</i> The student is fluent in recognizing within-word phonograms (collections of letters common across groups of words such as -ake or -ick) that help to speed word decoding.
<i>Recommended Interventions.</i> Intervention options for acquisition of basic skills includes direct instruction and use of differentiation and scaffolding techniques.	

Reading: <b>Vocabulary: Acquisition</b> (Hudson et al., 2012).	
Check if Critical	Sub-Skill
<input type="checkbox"/>	<i>Sight-Word Vocabulary.</i> The student has a sufficient sight-word vocabulary available to boost reading fluency.
<i>Recommended Interventions.</i> Intervention options for acquisition of basic skills includes direct instruction and use of differentiation and scaffolding techniques.	

Reading: <b>Decoding: Fluency</b> (Hudson et al., 2012).	
Check if Critical	Sub-Skill
<input type="checkbox"/>	<i>Efficient Use of Decoding Strategies.</i> The student decodes text fluently by (1) translating graphemes (letters) into their phonemes (sounds) and then blending graphemes into a word; (2) using recognition of phonograms (familiar letter combinations appearing within words) to aid in decoding; and (3) having a large collection of sight words memorized for instantaneous word recognition.
<i>Recommended Interventions.</i> Intervention options to build fluency in basic skills includes frequent skill-practice with feedback on accuracy and increased speed.	



Reading: Comprehension	
Check if Critical	Sub-Skill
<input type="checkbox"/>	<i>Reading Goal(s) &amp; Prior Knowledge.</i> Before beginning an assigned reading, the student identifies reading goal(s) and taps prior knowledge of the topic to better understand the current passage.
<input type="checkbox"/>	<i>Monitoring Comprehension.</i> While reading, the student monitors understanding and applies comprehension fix-up strategies as needed.
<input type="checkbox"/>	<i>Main Idea.</i> In informational text, the student can summarize the main idea and key supporting details for each paragraph.
<input type="checkbox"/>	<i>Notes/Annotation.</i> The student annotates the text/jots notes to capture or react to key facts, events, and/or ideas.
<input type="checkbox"/>	<i>Story Grammar.</i> In fiction, the student applies a 'story grammar' (i.e., a knowledge of the conventions of character and plot development) to understand the narrative.
<i>Recommended Interventions.</i> To promote comprehension skills, the student is trained to use specific strategies during independent reading.	

Writing: Production		
Check if Critical	Sub-Skill	Recommended Interventions
<input type="checkbox"/>	<i>Writing Speed.</i> The student writes or types words on the page at a rate equal or nearly equal to that of classmates.	<ul style="list-style-type: none"> <li>Teach keyboarding skills</li> <li>Allow student to dictate ideas into a tape-recorder and have a volunteer (e.g., classmate, parent, school personnel) transcribe them</li> </ul>
<input type="checkbox"/>	<i>Handwriting.</i> The student's handwriting is legible to most readers.	<ul style="list-style-type: none"> <li>Provide training in handwriting</li> <li>Teach keyboarding skills</li> </ul>

Writing: Mechanics & Conventions		
Check if Critical	Sub-Skill	Recommended Interventions
<input type="checkbox"/>	<i>Grammar &amp; Syntax.</i> Knowledge of grammar (rules governing use of language) and syntax (grammatical arrangement of words in sentences) is appropriate for age and/or grade placement	<ul style="list-style-type: none"> <li>Teach rules of grammar, syntax</li> <li>Have students compile individualized checklists of their own common grammar/syntax mistakes; direct students to use the checklist to review work for errors before turning in</li> </ul>
<input type="checkbox"/>	<i>Spelling.</i> Spelling skills are appropriate for age and/or grade placement	<ul style="list-style-type: none"> <li>Have student collect list of own common misspellings; assign words from list to study; quiz student on list items</li> <li>Have student type assignments and use spell-check</li> </ul>

Writing: Content		
Check if Critical	Sub-Skill	Recommended Interventions
<input type="checkbox"/>	<i>Vocabulary.</i> Vocabulary in written work is age/grade appropriate	<ul style="list-style-type: none"> <li>Compile list of key vocabulary and related definitions for subject area; assign</li> </ul>



		<p>words from list to study; quiz student on definitions of list items</p> <ul style="list-style-type: none"> <li>Introduce new vocabulary items regularly to class; set up cooperative learning activities for students to review vocabulary</li> </ul>
<input type="checkbox"/>	<i>Word Choice.</i> The student distinguishes word-choices that are appropriate for informal (colloquial, slang) written discourse vs. formal discourse	<ul style="list-style-type: none"> <li>Present examples to the class of formal vs. informal word choices</li> <li>Have students check work for appropriate word choice as part of writing revision process</li> </ul>
<input type="checkbox"/>	<i>Audience.</i> The student identifies targeted audience for writing assignments and alters written content to match needs of projected audience	<ul style="list-style-type: none"> <li>Direct students to write a 'targeted audience profile' as a formal (early) step in the writing process; have students evaluate the final writing product to needs of targeted audience during the revision process</li> </ul>
<input type="checkbox"/>	<i>Plagiarism.</i> The student identifies when to credit authors for use of excerpts quoted verbatim or unique ideas taken from other written works	<ul style="list-style-type: none"> <li>Define plagiarism for students. Use plentiful examples to show students acceptable vs. unacceptable incorporation of others' words or ideas into written compositions</li> </ul>

### Writing: Preparation

Check if Critical	Sub-Skill	Recommended Interventions
<input type="checkbox"/>	<i>Topic Selection.</i> The student independently selects appropriate topics for writing assignments	<ul style="list-style-type: none"> <li>Have student generate list of general topics that that interest him or her; sit with the student to brainstorm ideas for writing topics that relate to the student's own areas of interest</li> </ul>
<input type="checkbox"/>	<i>Writing Plan.</i> The student creates a writing plan by breaking larger writing assignments into sub-tasks (e.g., select topic, collect source documents, take notes from source documents, write outline, etc.)	<ul style="list-style-type: none"> <li>Create generic pre-formatted work plans for writing assignments that break specific types of larger assignments (e.g., research paper) into constituent parts. Have students use these plan outlines as a starting point to making up their own detailed writing plans.</li> </ul>
<input type="checkbox"/>	<i>Note-Taking.</i> The student researches topics by writing notes that capture key ideas from source material	<ul style="list-style-type: none"> <li>Teach note-taking skills; have students review note-cards with the teacher as quality check.</li> </ul>

### Writing: Production & Revision

Check if Critical	Sub-Skill	Recommended Interventions
<input type="checkbox"/>	<i>Adequate 'Seat Time'.</i> The student schedules sufficient time to the act of writing to ensure a quality final product.	<ul style="list-style-type: none"> <li>Use teacher's experience and information from proficient student writers to develop estimates of minimum writing 'seat time' needed to produce quality products for 'typical' writing assignments (e.g., 5-</li> </ul>



		<p>paragraph opinion essay; 10-page term paper). Share with students.</p> <ul style="list-style-type: none"> <li>Have students keep a writing diary to record amount of time spent in act of writing for each assignment. Require that this information be submitted along with the students' assignment. (Additional idea: Consider asking parents to monitor and record their child's writing time.)</li> </ul>
<input type="checkbox"/>	<i>Oral vs. Written Work.</i> The student's dictated and written passages are equivalent in complexity and quality.	<ul style="list-style-type: none"> <li>Allow student to dictate ideas into a tape-recorder and have a volunteer (e.g., classmate, parent, school personnel) transcribe them</li> <li>Permit the student to use speech-to-text software (e.g., Dragon Naturally Speaking) to dictate first drafts of writing assignments.</li> </ul>
<input type="checkbox"/>	<i>Revision Process.</i> The student revises the initial written draft before turning in for a grade or evaluation.	<ul style="list-style-type: none"> <li>Create a rubric containing the elements of writing that students should review during the revision process; teach this rubric to the class; link a portion of the grade on writing assignments to students' use of the revision rubric.</li> </ul>

Mathematics (National Research Council, 2002)		
Check if Critical	Strand of Mathematical Proficiency	Recommended Interventions
<input type="checkbox"/>	<i>Understanding:</i> The student comprehends "mathematical concepts, operations, and relations--knowing what mathematical symbols, diagrams, and procedures mean."	<ul style="list-style-type: none"> <li>Teach the missing mathematical concepts, operations, relations, etc.</li> </ul>
<input type="checkbox"/>	<i>Computing:</i> The student "carries out mathematical procedures, such as adding, subtracting, multiplying, and dividing numbers flexibly, accurately, efficiently, and appropriately."	<ul style="list-style-type: none"> <li>Use an explicit-instruction approach to teach the missing mathematical procedures.</li> </ul>
<input type="checkbox"/>	<i>Applying:</i> The student "is able to formulate problems mathematically and to devise strategies for solving them using concepts and procedures appropriately."	<ul style="list-style-type: none"> <li>Teach the student to look for indicators in math problems that identify the problem-type (e.g., 'change' problems, 'compare' problems). For each problem type, ensure the student can access &amp; apply appropriate strategies for solution (Gersten et al., 2009).</li> </ul>
<input type="checkbox"/>	<i>Reasoning:</i> The student uses "logic to explain and justify a solution to a problem or to extend from something known to something less known."	<ul style="list-style-type: none"> <li>Give the student frequent opportunities (e.g., journaling, peer discussion, showing work on problem-sets) to describe the reasoning behind solving assigned math problems.</li> </ul>



Academic Survival Skills	
Check if Critical	Examples
<input type="checkbox"/>	<i>Study Skills.</i> The student possesses and uses strong study skills to proactively stay caught up on class learning.
<input type="checkbox"/>	<i>Homework Routine.</i> The student has an efficient routine across school and home to record, plan, complete, and turn in homework.
<input type="checkbox"/>	<i>Time Management.</i> The student manages time well, including adherence to a schedule and maximizing use of available work time.
<input type="checkbox"/>	<i>Note-Taking.</i> The student takes accurate, complete notes of lectures, assigned readings, and other information sources.
<input type="checkbox"/>	<i>Organization.</i> The student maintains organized and easy-to-access physical and digital materials for academic work.
<i>Recommended Interventions.</i> To promote missing academic survival skills, the teacher can create a checklist describing the sequential steps that make up that global skill—and use that checklist to train and evaluate the student's acquisition of the skill.	

## References:

- Gersten, R., Beckmann, S., Clarke, B., Foegen, A., Marsh, L., Star, J. R., & Witzel, B. (2009). Assisting students struggling with mathematics: Response to Intervention (RTI) for elementary and middle schools (NCEE 2009-4060). Washington, DC: National Center for Education Evaluation and Regional Assistance, Institute of Education Sciences, U.S. Department of Education. Retrieved from <http://ies.ed.gov/ncee/wwc/publications/practiceguides/>.
- Hudson, R. F., Torgesen, J. K., Lane, H. B., & Turner, S. J. (2012). Relations among reading skills and sub-skills and text-level reading proficiency in developing readers. *Reading and Writing, 25*, 483-507.
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